

TRÍ THE NEW IRISH TENORS

Daniel T. Curran

“...Daniel Curran as Orphée, his voice precise and penetrating, with careful diction and an affecting sense of seriousness. Mr. Curran ably met the demands of the role, which is written not for a booming modern tenor but for an haute-contre...simultaneously requiring intensity and preternatural poise.” – The New York Times



Biography

Mr. Curran is quickly gaining a reputation for his intensely intelligent performances on opera, theatre, and concert stages throughout the United States. Of a recent performance in the title role of *La descente d'Orphée aux enfers* with Gotham Chamber Opera. This season's engagements include Aristeus and Pluto in Virginia Opera's production of Offenbach's *Orpheus in the Underworld*, Cassio in Boston Youth Symphony's production of Verdi's *Othello*, Tony in Syracuse Symphony's selections of Bernstein's *West Side Story*, Ernesto in Opera On The James' production of Donizetti's *Don Pasquale* and Tybalt in Gounod's *Roméo et Juliette* with Opera Grand Rapids and Baltimore Lyric Opera.

Notable engagements from prior seasons include: Gilbert Griffiths in *An American Tragedy* at Glimmerglass Festival, Cassio in *Otello* and Orphée in *Cegeste* at Pittsburgh Opera, First Jew in *Salome* at Opera San Antonio, *Florencia en el Amazonas* at Washington National Opera; Tonio in *La fille du régiment* at Pittsburgh Opera, the title role in Gregory Spears and Kathryn Walat's chamber opera *Paul's Case* based on the short story of the same title by Willa Cather, and Il messaggiere in *Aïda* during his tenure in Pittsburgh Opera's Resident Artist Program; Policeman in Adamo's *The Gospel of Mary Magdalene* in a début with San Francisco Opera; Peter Quint in *The Turn of the Screw* in a début with West Edge Opera; covered The Electrician in Thomas Adès' provocative chamber opera *Powder Her Face* and *Così fan tutte* with New York City Opera; Count Almaviva in *Il barbiere di Siviglia* with San Francisco Opera's Merola Program; and Don Ottavio in *Don Giovanni* during as a young artist at Opera North.

On concert stages, Mr. Curran worked with William Christie in Alice Tully Hall in collaboration with Juilliard's Historical Performance Program; appeared as tenor soloist in Vaughan Williams' *Hodie* at Carnegie Hall; and preformed a pops concert highlighting Rodgers and Hammerstein musicals with Southwest Florida Symphony, among other appearances. Also delighting musical theatre

audiences, Mr. Curran appeared in the Encores! production of ***The Most Happy Fella*** at New York City Center, ***Carousel*** with Glimmerglass Festival, and made his New York Philharmonic debut in the Emmy-nominated Live from Lincoln center production of ***Carousel***.

Mr. Curran holds a master of music degree from The Juilliard School. Roles performed while attending include Tenor 5 (Hunter) in Juilliard's production of Conrad Susa's ***Transformations***, First Commissioner in Poulenc's ***Les Dialogues des Carmélites***, Arnalta in Monteverdi's ***L'incoronazione di Poppea***, Gonzalve in Ravel's ***L'heure espagnole*** and Rinuccio in Puccini's ***Gianni Schicchi***. Mr. Curran is the 2013 winner of the Metropolitan Opera National Council district competition in Pittsburgh as well as encouragement award winner at the regional level. He has received many honors, including the Edgar Sholund Memorial Award, Steven Dunham Award, Rita Greenland Scholarship, the Rise Stevens Scholarship Fund, and the Marion L. Dears Memorial Scholarship.

