

Elena Shaddow

“Elena Shaddow has a soprano of lovely warmth and agility.”
— The New York Times

"In Guettel's sweetly, achingly soaring "The Beauty Is," Shaddow's clear, silvery soprano pours out her exhilaration with the new emotions she feels and astonishment that someone might love her..."

Shaddow captivately navigates Clara's inner roller coaster ride on the abrupt title song "Tirade."
- Robert Hurwitt, San Fransisco Chronicle



Biography

Elena Shaddow was most recently featured as Sister Sophia in NBC's *The Sound of Music Live!* starring Carrie Underwood. She originated the role of Francesca Johnson to critical acclaim in the pre-Broadway production of *The Bridges of Madison County* at Williamstown Theater Festival, directed by Bartlett Sher and written by Jason Robert Brown and Marsha Norman. On Broadway she starred as Anne Dindon in the Tony Award-winning Broadway revival of *La Cage Aux Folles* at the Longacre Theater. Her past Broadway productions include *The Woman in White* (Trevor Nunn dir.), *Fiddler on the Roof* and *Nine* (both directed by David Leveaux), *Sweet Smell of Success* (Nicholas Hytner dir.), and *Les Misérables*.

Off Broadway, Elena starred as Fanny in *Fanny* at City Center Encores! She was also a member of the Greek Chorus in *The Bacchae* directed by Joanne Akalitis at The Delacorte Theater as part of The Public Theater's New York Shakespeare Festival. In London, Elena had the honor of playing Magnolia Hawkes in *Show Boat* at the Royal Albert Hall, the first musical of its size to be staged at the Hall, opposite the wonderful John Owen Jones. (Francesca Zambello, dir).

National Tours: Clara Johnson in the First National Tour of *The Light in the Piazza* (2007 Helen Hayes Best Actress Nomination) opposite Christine Andreas (Bartlett Sher, dir). Some of her favorite regional credits include Maria in *The Sound of Music* and Lili in *Carnival!* (Papermill Playhouse), Olivia in *Twelfth Night* and Cecily in *The Importance of*

Being Earnest, (both at Shakespeare Theatre of NJ), and Lupita in the world premiere of Frank Loesser's *Señor Discretion Himself* (Arena Stage - 2005 Helen Hayes Best Actress Nomination).

Recent readings/workshops include MTC's *The Unknown Soldier* by Michael Friedman & Daniel Goldstein (Trip Cullman, dir), *Mrs. Hughes* (Kate Whorisky, dir), *The Unsinkable Molly Brown* (Kathleen Marshall, dir) and *Love Never Dies* by Andrew Lloyd Weber (Jack O'Brien, dir). Elena has been seen in such concert venues as New York City's 54 Below and The Metropolitan Room, London's Royal Albert Hall, The Fox Theatre in St. Louis, New Brunswick's State Theater and Wilkes-Barre's F. M. Kirby Center, to name a few.

Elena graduated from New York University's Steinhardt School with a Bachelor of Music in Vocal Performance and is currently pursuing a Masters in Music from there as well. She is originally from Chagrin Falls, Ohio, married to the amazing Michael Harrington, and they are the super lucky parents of Adelina, 6, and Liam, 2.