



Jenny Powers

Reviews

"Powers possesses a potent voice, and she commands the stage with her charm and conviction."

Charles McNulty - The LA Times

"Powers, the emotionally vivid actress who sings, dances, and acts like a dream, and can even whip off a demanding song while in a duel, gives a commanding performance"

Hedy Weiss - Chicago Sun-Times

"Powers subtly conveys the complicated essence of Mrs. Walker, an alternately loving, selfish, and guilt-stricken figure. This mother's bond

with her unusual son is frayed but never entirely broken, and Powers artfully adds a note of anguish even to her performance of 'Smash the Mirror,' a song of towering frustration."

Don Aucoin - The Boston Globe

Powers "gives a breakthrough performance here as the outraged Southern belle who sashays in and out of the proceedings, quivering with outrage in her slinky red satin."

Charles Isherwood - The New York Times

"Even more important, you believe in the connections between these characters and their younger selves, who are embodied by a first-rate team of newcomers: Jenny Powers, Colin Donnell, Katie Claus and Curtis Holbrook. To understand what Follies is meant to be — and too rarely is — you need only look at Ms. Murphy's expression when she first sees the actress playing her 19-year-old self"

Ben Brantley - The New York Times

"Powers, the emotionally vivid actress who sings, dances and acts like a dream, and can even whip off a demanding song while in a duel, gives a commanding performance."

Hedy Weiss - Chicago Sun Times

"and Jennifer Powers as gossip columnist Sydney Sharp nearly steals the show as she noses around Superman's secret identity."

Lawson Taitte - Dallas Morning News

Brief Biography

Jenny made a splash with her interpretation of Rizzo in the recent Broadway revival of **Grease** and was praised for her Meg in **Little Women**. Other NY theater credits include: Gina in **Happiness** at Lincoln Center; Diana Devereaux in **Of Thee I Sing** and Young Phyllis in **Follies** both at Encores and as Mary Kate Danaher in **Donnybook! The Musical** at the Irish Repertory theatre in New York!

Regional highlights include: Veronica Franco in **Dangerous Beauty** at the Pasadena Playhouse; Sydney Sharp in **It's a Bird...It's a Plane...Its Superman** at the Dallas Theatre Center; Alice B. Toklas in **Loving Repeating: A Musical of Gertrude Stein** at About Face Theatre; Isabella Andreini in the world premiere of **The Glorious Ones** directed by Graciela Daniele at the Pittsburgh Public Theatre; the Young Starlet in the world premiere of Stephen Sondheim's **Bounce** at the Kennedy Center, Petra in Sondheim's **A Little Night Music** at the Chicago Shakespeare, as Mary Poppins in **Mary Poppins** and as Morticia Adams in **The Adams Family** both productions of St. Louis MUNY, and the pre-Broadway production of **Secondhand Lions** at the 5th Avenue Theatre in Seattle.

Television audiences have seen her on **The Good Wife**, **Mercy**, **Law & Order: CI**, **Six Degrees**, **Nurse Jackie**, **All My Children**, and Chris Rock's **I Think I Love My Wife**. This Fall Jenny will be starring as Dee Dee Walden in the NBC series premiere of **The Mysteries of Laura** with series star Debra Messing; and she will be guest starring as Sandra in the first season of **Power**, a new series on the Starz network, produced by Curtis "50 Cent" Jackson and created by Courtney Kemp Agboh (**The Good Wife**)

Jenny is from Andover, MA and has her degree from Northwest Musical Theatre. She was crowned Miss Illinois and won the talent contest in the Miss America Pageant that same year.

"*Gonna Make You Love Me*" is her debut solo/duet album with husband, Matt Cavanaugh. www.Jenny-Powers.com