

# TRÍ THE NEW IRISH TENORS

## Karl Scully

TENOR



Karl Scully is a classical tenor in demand. He played the role of Count John McCormack in the cinematic film **Nora**, by Pat Murphy and Gerard Stembridge, starring Ewan McGregor. His on screen success is matched by his live stage performances in such operatic roles as: Don Jose in **Carmen** by Bizet; Pinkerton in **Madama Butterfly**; The Duke in **Rigoletto**; The Witch in **Hansel and Gretel** by Humperdinck; MacHeath in **Beggars Opera**; Albert in **Albert Herring**, by Benjamin Britten; King Ouf in **L'etoile** by Chabrier; Paolino in **Il Matrimonio Segreto** by Cimarosa; Ferrando, in **Così Fan Tutte** by Mozart; and Arturo in **Lucia di Lammermoor** by Gaetano Donizetti. During his time in Italy, Karl was a permanent artist in the Teatro Carlo Felice Opera House in Genoa. While there he performed solo roles alongside world famous artists including Samuel Ramey, Robert Brubaker, and Dwayne Croft.

Karl has performed as a soloist in numerous venues all over the world including Carnegie Hall, Avery Fischer Hall in Lincoln Center, Wolftrap Mainstage in Virginia, Teatro Carlo Felice in Genoa Italy, Hôtel de Ville in Paris, and The National Concert Hall, Ireland.

Karl who was born in Limerick, Ireland, is also in demand as a true Irish Tenor. He has performed as an Irish Tenor soloist internationally, and also notably as a member of two separate groups, **The Irish Tenors** and **Trí-The New Irish Tenors**

From 2006–2011, Karl was a member of the **The Irish Tenors** and performed with them in over a hundred venues in Europe and the USA. Karl's dulcet Irish tones fell on the sympathetic ears of two Irish Tenors, Anthony Kearns and Finbar Wright, prompting the invitation to join the group in 2006. Soon after Karl returned to the screens to star in '**The Irish Tenors and Friends**,' a 10 part television show, in which Karl performed alongside such greats as Lord Andrew Lloyd Webber, Paul Carrick, Finbar Furey, Hayley Westenra, Shayne Ward, Sharon Shannon, Peter Grant Rebecca Storm, Lucia Evans, and Celine Byrne, and in doing so affirmed his place in Irish folk law next to Ronan Keating, Enya and Bono. He recorded two albums with the Irish Tenors; one hit no.1 on Billboard's World Music chart. Mr. Scully also performed his favorite Irish tunes, on occasion, with The Three Irish Tenors.

Currently, the busy Mr. Scully is juggling his classical career demands. Karl Scully is a graduate of the Manhattan School of Music and is a recipient of the Liberace Scholarship and the Mae Zenke Orvis Endowed Opera Scholarship.