

# KATE SHINDLE

“An amazing entertainer...she’s ten feet tall, she looks like a goddess, and she sings like a goddess, and having that talent to play with has been very inspiring for me.”

- **Frank Wildhorn**, Composer,  
(*Jekyll & Hyde*, *The Scarlet Pimpernel*, etc.)

"Kate Shindle's a major talent (her rousing version of "Lucky" threatens to kick down the walls.)"

- **San Diego Reader**

"Shindle has atomic-powered stage presence. Her dynamic, versatile voice is...perfect."

- **Courier-Post**

“Vocally, Shindle is exceptional.”

- **Rocky Mountain News**



“Shindle knows how to command the stage ... She's a superb singer, too: her high-energy belting is the best reason I can think of to buy a ticket.” - **talkinbroadway.com**

"Shindle howls out 'Cabaret' not only with the volume and intensity that the number demands, but with credible layers of truth...This is a young woman well-equipped to be a major Broadway star."

- **Chicago Tribune**

"As Sally Bowles, Kate Shindle...was smashing...She unfurled a big, dramatic singing voice, and ...in the title number, she nailed the big finish superbly; the crowd just couldn't hold back and gave her a well-deserved ovation on the spot." - **Dallas Morning News**

## Brief Biography

Raised in the deep south (of New Jersey), Kate Shindle began singing at age 4. She attended Bishop Eustace Preparatory School in Pennsauken, NJ (sandwiched between Cherry Hill and Camden) where she fell hard for acting in shows like *Into the Woods* and *Godspell*. She presumably remains the only Eustace alum to both play Fruma Sarah and be the first violinist in the orchestra in the same production of *Fiddler on the Roof*, which is probably responsible for her obsessive multitasking.

Kate attended Northwestern University, graduating with a Bachelor's degree in Theater and

a certificate in Musical Theater. She was on a unique 5-year program: three years of school, then a year of traipsing around with a crown in her suitcase, then back to college to finish her degree. The crown came as a result of a trip to Atlantic City in September of 1997, where she was chosen Miss America 1998, and spent the ensuing year as an HIV/AIDS educator and activist.

After graduation, Kate moved to New York. Since then, she's starred in Broadway productions of ***Jekyll & Hyde***, Sam Mendes and Rob Marshall's acclaimed revival of ***Cabaret*** (Sally Bowles), ***Legally Blonde*** (Vivienne) and ***Wonderland*** (Mad Hatter).

Kate's career has extended to many realms, from broadcast (as a correspondent on NBC's ***Today***) to film and TV (***The Stepford Wives***, ***Capote***, ***White Collar***, ***Gossip Girl***), to theater-- ***Rapture***, ***Blister***, ***Burn*** (Catherine) at the Huntington, ***After the Fall*** (Maggie) at The Alley, ***Himself and Nora*** (Nora Barnacle) at The Old Globe, ***A Midsummer Night's Dream*** (Helena), ***Gypsy*** (Louise), ***The Mousetrap***, ***The Last Five Years***, ***First Lady Suite***, and ***Oliver***, to name a few.

Her writing has appeared in *The Huffington Post*, *Newsweek*, and *salon.com*; her first book ***Being Miss America: Behind the Rhinestone Curtain***, was published by **University of Texas Press**, to wonderful reviews, and she began producing for the theater in 2012 with the critical and commercially successful Broadway's ***A Christmas Story***.

Kate's recording career includes albums like ***Jekyll & Hyde: Resurrection***, ***Dracula***, ***Till Today***, and others. She has sung at Carnegie Hall, the Cincinnati Pops, with the Atlanta Symphony, and at well-known New York venues like Birdland, Feinstein's, Joe's Pub, 54 Below, and Avery Fisher Hall.

Kate lives in New York City, where she continues her multi-tasking as a performer, writer, producer, broker for Douglas Elliman and activist. She loves big dogs, cycling, and searching for investment properties, and very much enjoys a good single-malt scotch.