

# IMANT KOTSINSH

## Conductor



"... in Brahms' Violin Concerto in D, Kotsinsh demonstrated skilled leadership and the orchestra came through with its best playing of the day." -**Scott MacClelland, San Francisco Voice**

"Kotsinsh is a great musician who even brought tears to my eyes." -**Legendary Russian conductor, Evgeny Svetlanov**

"...Kotsinsh possesses an impressive mastery of dramatic pacing and dynamic contrast in his leadership of the orchestra, accomplishing his interpretations with fluid power and certainty. ... the maestro traversed the chromatic depths, and heights and cycles of Caesar Franck's monumental Symphony in D Minor with compelling unity and commitment. ...Kotsinsh guided the orchestra brilliantly, delivering such an emotive finale that the entire hall vibrated with visceral force. ...the Symphony patrons leapt to their feet ...This satisfying interpretation of the Russian masterpiece served as the culminating thrill of an emotionally rich afternoon of classics" -**The Monterey County Herald**

"Kotsinsh is one of a few talented conductors who is capable of an inspired interpretation of contemporary symphonic music ... many composers have entrusted [him] with the premiere performances of their scores." -**Composer and Chairman, Moscow Union of Composers, O.B. Galachov**

### Biography

Praised in the early days of his career by the great conductor Evgeny Svetlanov as a "fine musician whose performance brought me to tears," Latvian conductor Imant Kotsinsh went on to become a prominent artist in his native country and abroad. His talent and experience brought him a recognition that propelled him to several resident conductor positions including such orchestras as The Bolshoi Theater Orchestra, Monterey Symphony, and Symphony of New Russia. Mr. Kotsinsh had many guest appearances with orchestras including the Moscow Philharmonic, The National Latvian Symphony, Gyunggi Philharmonic, Symphony Orchestra of Russia, National Philharmonic Orchestra of Ukraine and more than 20 orchestras across former USSR. As an Artistic Director he also led such orchestras as Daugavpils Symphony, Yaroslavl Philharmonic and National Symphony Orchestra of Uzbekistan.

Mr. Kotsinsh conducted several productions at the National Latvian Opera, The Tchaikovsky Perm Opera & Ballet, The Alisher Navoi Opera, Riga Operetta among others. At the world renowned Bolshoi Ballet he conducted the national premiere of the ballet *Cyrano de Bergerac*, choreographed by the legendary Roland Petit. His extensive opera, ballet, operetta and musical repertoire ranges from *Giselle* to *Rite of Spring*, from *Eugene Onegin* to *Il Trovatore*.

Throughout his career Mr. Kotsinsh was happy to collaborate with many prominent artists like mezzo soprano Irina Arkhipova, baritone Vladimir Chernov, bass Ildar Abdrazakov; pianists Boris Berezovsky, Derek Han, Dubravka Tomšič, Diane Walsh, Dmitry Bashkirov; violinist Mikhail Bezverkhny and many others. As an enthusiastic artistic director, Mr. Kotsinsh initiated and participated in several festivals, including Skaneateles Festival in New York State, International Arkhipova Festival in Moscow

and International Sobinov Festival in Yaroslavl. A true champion of modern music, Mr. Kotsinsh premiered and performed at the International Moscow Autumn Festival many works of contemporary composers such as Alfred Schnittke, Edison Denisov, Evgeny Svetlanov, Sergey Slonimsky, Sergey Berinsky and others.

Conductor's core repertoire includes virtually all major symphonies and oratorios by Mozart, Beethoven, Brahms, Tchaikovsky, Verdi and Shostakovich, just to name a few. Russia's top record label Melodia released five discs of Mr. Kotsinsh's performances and his career brought him to the stages of Latvia, Russia and as far as France, Germany, South Korea and USA.

Trained first as a violinist at the Jāzeps Vītols Latvian Academy of Music, Riga, Mr. Kotsinsh also studied conducting with Professor Vassily Sinaisky (currently the Music Director of the Bolshoi Theatre). Later his other mentors were the great conductors Ilya Musin and Arvīds Jansons of the St. Petersburg Philharmonic. Mr. Kotsinsh rose to become a violin and conducting teacher as a Professor at the Saratov State Conservatory. Educational programs for youth were always an important part of Mr. Kotsinsh's performing career. Education was a focal point in his position as Artistic Director of the Gloria Symphony Orchestra which is now being transformed into Orchestra Gloria dell'Arte in San Jose, CA where he currently resides.

## Curriculum Vitae

- 2003-present **Music Director, Gloria Symphony San Jose, California** Special events, concerts, and series of youth educational concerts.
- 2005 **Guest Conductor - Gyunggi Philharmonic Orchestra, Suwon, South Korea**  
One month residence; intensive rehearsals and series of concerts.
- 2002-2004 **Guest Conductor, Monterey Symphony, California**  
Subscription concert series, youth concert programs.
- 1998-2000 **Principal Conductor, Saratov Symphony Orchestra, Russia**  
Full concert seasons
- 1998-2000 **Professor of Orchestra Studies, Saratov State Conservatory, Russia.**  
Student orchestra leadership, programming and development, performances.
- 1994-1998 **Principle Conductor, Tatarstan National Orchestra**  
Full concert seasons; artistic leadership at the International Irina Arkhipova Festival; orchestral tour to France and Germany.
- 1996-1999 **Guest Conductor, Karaganda Symphony Orchestra, Kazakhstan.**  
Subscription concerts and youth programs.
- 1994-1995 **Resident Conductor, Symphony of New Russia**  
Season concerts at the Grand Hall of Moscow Conservatory
- 1991-1994 **Music Director, Yaroslavl Philharmonic Orchestra, Russia**  
Full artistic leadership, subscription concerts, youth programs; leadership at the Sobinov Opera Festival.
- 1988-1991 **Music Director, National Symphony Orchestra of Uzbekistan, Tashkent**

Artistic leadership; youth programs; concert tours throughout former USSR.

- 1986-1988     **Resident Conductor, Bolshoi Theatre, Moscow, Russia**  
Ballet performances; symphonic concert programs; opera coaching.
- 1980-1986     **Principal Conductor, Riga Operetta, Latvia**  
Annual theatre tours throughout USSR with the most successful operetta company in the country.
- 1976-1980     **Music Director, Daugavpils Symphony Orchestra, Latvia**  
Season concerts, artistic leadership.
- 1969-1974     **Violinist, The National Latvian Symphony Orchestra, Riga**

## ORCHESTRAS

- Gyunggi Philharmonic , Suwon, South Korea
- Monterey Symphony, California, USA
- The National Latvian Symphony, Riga, Latvia
- Daugavpils Symphony Orchestra, Latvia
- Moscow Symphony Orchestra for Children and Youth, Russia
- Moscow Symphony Orchestra, Russia
- Symphony Orchestra of Russia, Moscow
- Symphony of New Russia, Moscow
- Barnaul Philharmonic, Russia
- Tatarstan National Orchestra, Kazan, Russia
- Krasnoyarsk Symphony, Russia
- Omsk Symphony, Russia
- Tomsk Symphony, Russia
- Karelia Philharmonic Orchestra, Petrozavodsk, Russia
- Samara Philharmonic Orchestra, Russia
- Saratov Symphony, Russia
- Belgorod Symphony, Russia
- Symphony Orchestra or North Osetia-Alania, Vladikavkaz, Russia
- Yaroslavl Philharmonic Orchestra, Russia
- National Symphony Orchestra of Uzbekistan, Tashkent
- National Philharmonic Orchestra of Ukraine, Kiev
- Kharkiv Symphony, Ukraine
- Donetsk Prokofiev Symphony Orchestra, Ukraine
- The Kazakh Philharmonic, Almaty, Kazakhstan
- Karaganda Philharmonic, Kazakhstan

## OPERA AND BALLET COMPANIES

- Bolshoi Theatre (Bolshoi Opera, Bolshoi Ballet), Moscow, Russia
- The Latvian National Opera, Riga
- Riga Operetta, Latvia
- The Tchaikovsky Perm Opera and Ballet, Russia
- Voronezh Opera and Ballet, Russia
- The Alisher Navoi Opera, Tashkent, Uzbekistan
- Aini Opera and Ballet, Dushanbe, Tajikistan
- Kazakh Abai Opera, Almaty, Kazakhstan

## INTERNATIONAL FESTIVALS

- 1991–1994 Moscow Autumn International Festival
- 1991–1994 Sobinov Opera Festival
- 1994–1998 Irina Arkhipova International Festival
- 2001 Skaneateles Festival, Skaneateles, New York

## WORLD AND NATIONAL PREMIERES

- Ballet *Cyrano de Bergerac* by M. Constant, choreography by Roland Petit, Bolshoi Ballet, Moscow, Russia
- Bassoon Concerto by S. Berinsky, performed by Andris Arnicanca, Moscow
- Suite *Shirak* by T. Kurbanov, Moscow
- Fourth Symphony by T. Kurbanov, National Symphony Orchestra of Uzbekistan
- Works by A. Schnittke, E. Denisov, E. Svetlanov, S. Slonimsky and others.

## RECORDINGS

- Five discs on leading Russian label Melodia, including:
- Violin concertos by Mendelssohn and R. Vildanov
- Anthology of Children’s Violin Concertos

## REPERTOIRE

### Major symphonic works:

Requiem by Mozart, Requiem by Verdi, 9th Symphony by Beethoven, symphonies by Brahms, Beethoven, Bruckner, Schubert, Mendelssohn, Tchaikovsky, Franck, Rimsky-Korsakov, Shostakovich and many others.

### Opera and ballet works:

Eugene Onegin and Queen of Spades by Tchaikovsky, Tsar’s Bride by Rimsky-Korsakov, Tosca by Puccini, II Trovatore and Aida by Verdi, Carmen by Bizet, I Pagliacci by Leoncavallo, Swan Lake, Sleeping Beauty and The Nutcracker by Tchaikovsky, Giselle by Adam, Cyrano de Bergerac by Constant, Coppelia by Delibes, Don Quixote by Minkus, Petroushka, The Firebird and Rite of Spring by Stravinsky

## PROMINENT PARTNERS

Irina Arkhipova (mezzo soprano), Vladimir Chernov (baritone), Naum Latinsky, Mikhail Bezverkhny, Mikhail Vaiman (all violin), Ildar Abdrazakov (bass), Boris Berezovsky, Diane Walsh, Derek Han, Nikolai Petrov, Vladimir Krainev, Lubov Timofeeva, Dmitry Bashkirov, Lev Vlasenko, Alexei Nasedkin, Temirzhan Yerzhanov (all piano), Natalya Shakhovskaya, Alexander Rudin, Markus Stocker, Kirill Rodin (all cello), Raisa Chepcherenko (soprano) and many others.

## EDUCATION

- 1980-1981 St. Petersburg Conservatory  
Private lessons with Professors Arvids Jansons and Ilya Musin
- 1976-1981 MA in Opera and Symphonic Conducting, Jāzeps Vītols Latvian Academy of Music, Riga (with Prof. Vassily Sinaisky)
- 1968-1976 MA, BA in Violin, Jāzeps Vītols Latvian Academy of Music, Riga
- 1957-1968 Emīla Dārzina Special Music School, Riga, Latvia

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