

## LEWIS CLEALE

"A rarity in American musicals: a *bona fide* leading man."  
The New York Times.

"One of the most elegant , musicianly Broadway vocalists to  
come along in years." USA Today



Mr. Cleale is currently delighting and offending theatre-goers as Price's Dad, the Mormon President, and (yes, that's right) Jesus among others in **THE BOOK OF MORMON**. Last year he played many roles on many stages including Michael in **I Do! I Do!** opposite Tony nominee

Kate Baldwin at the Westport Playhouse. He was part of James Lapine's original **Sondheim on Sondheim** with Barbara Cook and Vanessa Williams for the Roundabout Theatre and he starred as Bick Benedict in the world premiere of Michael John LaChiusa's **Giant**. Lewis also played El Gallo in the New York production of **The Fantasticks** directed by Tom Jones and Lancelot in **Camelot** at the St. Louis Muny.

Broadway audiences applauded him in **Spamalot** as Sir Galahad, The Black Knight and other zany characters, directed Mike Nichols; **Amour; Once Upon a Mattress** as Sir Harry with Sarah Jessica Parker; and **Swinging on a Star** for which he received a Drama Desk Award nomination.

Off-Broadway he played Gordon in **A New Brain** at the Lincoln Center Theater; Si Morley opposite Laura Benanti in **Time and Again** for the Manhattan Theatre Club; and he played opposite Tynes Daley in **Call Me Madam** for City Center's Encores! He was also seen in the original cast of **Big City Rhythm: The Songs of Barry Kleinbort**.

Nationally he toured as Joe Gillis in **Sunset Boulevard** opposite Petula Clark; Lt. Cable in **South Pacific** with Robert Goulet; and Sam in the Las Vegas company of **Mamma Mia!**

Mr. Cleale has played leading roles in more than 30 regional productions, including Giorgio in **Passion** for which he received the Helen Hayes Award; John Adams in the acclaimed production of **1776** at the Fords Theater in Washington, D.C., and Alfie in the Burt Bacharach musical **What the World Needs Now** opposite Sutton Foster.

Mr. Cleale can be heard on many recordings including: **Infinite Joy: The Songs of William Finn, Encores from Encores!**, Adam Guettel's **Myths and Hymns**, RCA/Victor's **Great Musicals, Call Me Madam** (Broadway Revival cast), **Amour** (original cast), **Once Upon a Mattress** (1996 Broadway Revival), **Swinging on a Star** (original cast), **Big City Rhythm: The Songs of Barry Kleinbort** (original cast), **I Love New York** with Bryan Batt (original cast) and **Sarah Zahn: Witchcraft**. He is a graduate of the University of Miami where he was named a Distinguished Alumnus.  
LewisClealeonline.com