

Matt Cavanaugh

"Mr. Cavanaugh is first-rate."
Ben Brantley NY Times - *Grey Gardens*

"Matt Cavanaugh sings with sensitivity
as well as strength." Dallas Morning
News

"Matt Cavanaugh sings beautifully."
EW.com - *West Side Story*



MATT CAVENAUGH was last seen on Broadway as Tony in *West Side Story* (Outer Critics Circle, Drama League Nominations). Other Broadway credits include *Grey Gardens*, *A Catered Affair*, and his Broadway debut in *Urban Cowboy*.

Matt has toured the country in productions of *Thoroughly Modern Millie*, *Ragtime*, *Grease*, and *Strike Up the Band*. Off-Broadway productions include *Death Takes a Holiday* and *Grey Gardens*.

"Mr. Cavanaugh, the boyish star of the recent revival of "West Side Story," possess a strong tenor." - Charles Isherwood. NY Times.

Select regional theatre credits: *Gigi* (LA Reprise); *It's a Bird, It's a Plane, It's Superman* (DTC); *A Catered Affair* (The Old Globe); *Palm Beach* (La Jolla Playhouse); *Anything Goes* (Williamstown Theatre Festival); *Carousel* (Pittsburgh CLO); *2 Lives* (George Street Playhouse); *Princesses* (Goodspeed Opera House); *Dorian* (Denver Center).

"As Superman/Clark Kent, Cavanaugh acts and sings with appropriate sincerity and engaging charisma." Variety

Television audiences know Matt as Mark Solomon on *One Life to Live*, Adam Munson on *As the World Turns*, and from *Law & Order: CI*. Matt played the character of Sean in the award winning indie film *Sexual Dependency*. He has twice collaborated with the New York Philharmonic for both *The Soldier's Tale* and *Sondheim: The Birthday Concert*, which also aired on PBS. Matt's debut album, *Gonna Make You Love Me*, is available on iTunes and CD Baby. www.mattcavanaugh.com.