



Norm Lewis

Norm Lewis, one of New York's most popular leading men, is currently performing the title role in the Broadway Production of *The Phantom of the Opera*. Mr. Lewis just completed his critically acclaimed performance as Porgy, opposite Audra McDonald, in *The Gershwins' Porgy and Bess*. Prior to Porgy he starred in Disney's *LITTLE MERMAID* on Broadway as King Tritan. He has been seen in a wide variety of roles on Broadway including the long running hit *CHICAGO*, *LES MISERABLES*, *AMOUR*, Michael John LaChiusa's *THE WILD PARTY*, the cult favorite *SIDE SHOW*, as well as *MISS SAIGON*, and *THE WHO'S TOMMY*. Other New York Credits include *TWO GENTLEMEN OF VERONA* for The Public Theater (Shakespeare in the Park, Drama League Award Nomination) Norm was also seen in William Finn's *A NEW BRAIN* at Lincoln

Center, where he was also featured in the new Lynn Ahrens and Stephen Flaherty's musical *DESSA ROSE* for which he received a Drama Desk Award nomination & an *ADELCO* Award.

Other stage credits include *RAGTIME* at the North Carolina Theatre; *THE FANTASTICKS* Sacramento Music Circus; *BABY* w/La Chanze at Papermill Playhouse; *DREAMGIRLS* at Atlanta's Fox Theater w/the legendary Jennifer Holliday; and *SWEENEY TODD* Signature Theater, for which Norm received a Helen Hayes Award nomination.

Norm has been seen in three of The Actor's Fund of America's acclaimed fall benefit concerts. He was Curtis Taylor Jr. in the 20th anniversary concert of *DREAMGIRLS*, Molokov in *CHESS* with Josh Groban and a soloist in *HAIR*. He is also a very proud member of the Broadway Inspirational Voices. Norm's television credits include: *All My Children* - Assistant DA Keith McClean, Detective Hale on *As the World Turns*, and guest starring roles on *Cosby* and *Strong Medicine*, *Mystery Woman*, along with numerous commercials.

Norm, originally from Eatonville Florida – the oldest black chartered municipality in the United States – can also be heard on a variety of recordings including the original cast recordings of *AMOUR*, *SIDE SHOW*, *THE WILD PARTY*, *THE WHO'S TOMMY* and *A NEW BRAIN* as well as William Finn's "Infinite Joy", Fynsworth Alley's Stephen Sondheim collections, the Nonesuch complete cast recording of *DREAMGIRLS* in Concert with Audra McDonald, Heather Headley and Lillias White as well as the Grammy Nominated "Great Joy". His premiere solo CD was just released.