



## Hugh Panaro

Mr. Panaro was last seen on Broadway performing the title role in *The Phantom of the Opera*. Mr. Panaro is one of the few actors to play both Raoul (1991) and the Phantom (1999) in the Broadway production of *The Phantom of the Opera*, but after wearing the mask for only a few months, he was chosen to play the title role in the American premiere of Sir Cameron Mackintosh's *Martin Guerre*. He then starred on Broadway in the title role of Elton John's latest Broadway show *Lestat*, based on Anne Rice's works. Mr. Panaro recently performed with Barbra Streisand in her latest European Concert tour.

Mr. Panaro began performing professionally at the age of 13. He made his Broadway debut in *Les Misérables* as Marius, the role he originated in the first national company. Hugh created the roles of Buddy in *Side Show* and Julian in Jules Styne's last musical, *The Red Shoes*. He made his West End

debut in the original London Company of Harold Prince's *Show Boat* as Ravenal, the role he played on Broadway and in Toronto. At Avery Fisher Hall, he performed with the Radio City Rockettes in Jerry Herman's *Mack and Mabel* and also in *The Stephen Sondheim Gala*, the culmination of the Kennedy Center's "Summer of Sondheim," where Hugh was Anthony Hope in *Sweeney Todd*.

In L.A., Hugh was Franklin Shepard in *Merrily We Roll Along* and received an Ovation nomination for his performance as Kenneth in *Call Me Madam*, both for Reprise! Hugh made his feature film debut in *Broadway Damage* and episodic tv credits include *Law & Order*.

He also created the role of Jonathan in the pre-Broadway workshop of Alan Menken/Tim Rices' *King David* and was Tom Martin in Jerome Kern's *Sweet Adeline* at the nationally celebrated City Center Encores.

As a concert artist, Hugh has performed with symphony orchestras across the U.S. and abroad He also performed in the world premiere of Penderecki's *Te Deum* at Carnegie Hall. This past year he co-starred with Bernadette Peters, Michael Crawford and Lea Salonga in a benefit tribute to Broadway and West End producer, Sir Cameron Mackintosh.

Mr. Panaro can be heard on many recordings including the *Jerome Kern Treasury* (EMI/Angel), the original Broadway cast album of *Sideshow* (Sony), and on *The Prince of Egypt* soundtrack (DreamWorks).

Mr. Panaro who is a graduate of Temple University, is currently recording his first solo album with SONY Classical.