



## Peter Jöback

Peter Jöback has established himself as one of the most prolific and respected Swedish artists – an extraordinary performer with an amazing voice. A platinum selling recording artist combined with extensive performances on stage and TV in Scandinavia and London's West End, Peter Jöback is also a highly regarded name internationally. Always seeking new challenges, Peter has moved successfully between musical genres on stage and on record with creative force and courage.

Peter has starred in productions of several of the world's most widely seen musicals. After being awarded a Swedish Tony award for creating Robert in Bjorn Ulvaeus' and Benny Andersson's (ABBA) original musical "*Kristina*", Peter was brought to London's West End by Sir Cameron Mackintosh to play Chris in "*Miss Saigon*" and later for the role of Michael in the original cast of "*The Witches of Eastwick*". He has also starred as the MC in "*Cabaret*" in Copenhagen and in Sweden, for which he received his second Swedish Tony award.

Over the course of his career, Peter has sold over 1 million albums, including the top selling Swedish albums of both 2006 and 2008, and he has been nominated for three Swedish Grammy awards. Additionally, two of Peter's TV specials have been nominated for the Silver Rose at the Rose d'Or Global Entertainment Television Festival in Montreux. In June 2010, Peter was honored to be one of the select few artists to perform at the concert for the Royal wedding of Swedish Crown Princess Victoria.

During a stint as a resident of Manhattan's East Village, Peter recorded "*East Side Stories*", an album filled with his personal selection of modern classics. Recorded in Woodstock, the album includes duets with Sia Furler and the iconic B-52's singer Kate Pierson. Swedish director Anders Hallberg followed Peter during the recording period in New York. The material resulted in the

documentary "Happy, Handsome and Unknown" and was broadcast on Swedish and Norwegian TV.

After several sold-out Christmas tours and his multiplatinum-selling Christmas album, Swedes have come to associate Christmas with Peter Jöback. Reviews for this album have included accolades such as "the ultimate Christmas album of all time", and similar praise has been given the tours which have been televised nationally as well as been released as best-selling dvd's.

2011 saw Peter following up a massive Scandinavian tour with the release of the album "**La vie, l'amour, la mort**" ("Life, Love, Death"), inspired by classic French chansons. The short film, directed by Magnus Renfors where Peter plays his French alter-ego, that accompanied the album was nominated for a Swedish Grammy award. Rounding out the year, Peter performed album accompanied by the Swedish Radio Symphonic Orchestra with whom he has previously performed concerts in homage to Stephen Sondheim, prompting rave reviews such as "you've never heard better Sondheim in Sweden". As with all of his stage shows and TV-productions, Peter has been the creative force in the production, staging and design.

Earlier this year Swedish National TV premiered a series initiated by Peter called "**With the heart at stake**" where he followed in the footsteps of music icons such as Sinatra, Brel, Dietrich in New York, Paris and Berlin in three 1-hour episodes.

In addition to the busy year in Sweden, Peter was invited to perform at the 25th anniversary celebration of "**The Phantom of the Opera**" at London's Royal Albert hall, where he was introduced as the next Phantom. Peter was thrilled to be back in the West End and felt honored to play the part of The Phantom in this classical musical at its original theatre. For the following six months Peter got standing ovations every night for his role interpretation as the Phantom.

After playing his dream role as the Phantom in The Phantom of the Opera at Her Majesty's Theatre in London, Peter returned to Scandinavia for an exclusive musical tour. "**I Love Musicals**" was an elegant and loving homage to the musical, performed by Peter and guests from West End and Broadway together with Stockholm Sinfonietta led by the English conductor David White. Six tour dates in Scandinavia that received standing ovations from the audience every night and roses from the press.

April 29th Peter Jöback made his Broadway debut in the title role in "**The Phantom Of The Opera**" at the Majestic Theatre. Peter has been given this unique opportunity as the first European in this prestigious role on Broadway since Michael Crawford first did it 25 years ago. After his highly acclaimed interpretation of the role at Her Majesty's Theatre in London's West End last year, Peter will has once again put on the mask - but this time on even more classic ground, Broadway New York. Peter will be performing at The Majestic Theatre until August 24th.