



WILLIAM MICHALS

"... what lifts this production from merely 'excellent' to the spectacular level can be stated in two words....William Michals. His magnificent baritone voice, whether speaking or singing, as well as his physical appearance and performing skills are superior ... Michals is world class."

-Rick Busciglio,, examiner.com

William Michals appeared as Emil deBeck in the landmark revival of Rodgers and Hammerstein's ***SOUTH PACIFIC*** at Lincoln Center. He made his Broadway debut as "The Beast" in Disney's ***BEAUTY AND THE BEAST***, and later returned to play Gaston in the same production. His career has

continued in such roles as Javert in ***LES MISÉRABLES***, Billy Flynn in ***CHICAGO***, Don Quixote in ***MAN OF LA MANCHA***, Harold Hill in ***THE MUSIC MAN***, and the title role in ***PHANTOM***. A recipient of the prestigious Anselmo Award, he also earned recognition by Chicago's "Jeff" and the National STAR awards for his portrayal of Chauvelin in the recent national tour of ***THE SCARLET PIMPERNEL***. Audiences across the country have enjoyed him as Captain von Trapp in ***THE SOUND OF MUSIC***, and as Billy Flynn in Kander & Ebb's ***CHICAGO***.

Not only has Michals played the great theatrical venues of the nation, including **Carnegie Hall**, Broadway's fabled **Palace Theatre**, LA's **Ahmanson** and D.C.'s **Kennedy Center for the Performing Arts**, but he's also entertained in New York's finest rooms, including the **Rainbow Room**, **The Four Seasons**, and the Grand Ballroom of **The Plaza**. Casino dates, like the recent concert at the **Foxwoods Resort**, continue to be a part of his calendar. Michals regularly appears with the country's leading orchestras, including the **San Francisco, San Diego, Utah, and Hartford Symphonies**, **The New York Pops**, and recently appeared with **Peter Nero and the Philly Pops** for another sold-out evening of "Broadway Showstoppers".

He has sung **The National Anthem** for major league sporting events from coast to coast, and enjoys the rare distinction of performing for the joint leadership of the House and Senate inside **The United States Capitol**. Symphonic performances of "The House I Live In" and John Williams'

"**America, The Dream Goes On**" have garnered the praise and admiration of many D.C. notables, especially **Sen. Orrin Hatch** (himself an accomplished songwriter). **Mayor Rudy Giuliani** personally called upon William to open the December 11, 2001 memorial service at **Ground Zero** with a solo, *a cappella* rendition of "Let There Be Peace On Earth", which has been rebroadcast worldwide over network TV, CNN, National Public Radio, and the Internet.

William's credits extend into the operatic world, in New York, Boston, and in concert at the Aspen and Tanglewood Music Festivals. Favorite roles include Figaro and the Count in Mozart's **Le nozze di Figaro**, Escamillo in Bizet's **Carmen**, Marcello in Puccini's **La Bohème**, Danilo in Lehár's **The Merry Widow**, and the dark Hunding in Wagner's **Die Walküre**. TV appearances include "**Law and Order**", "**All My Children**", and "**Guiding Light**."

Following the success of his live CD, **william michals broadway in concert**, William is now collaborating with some of the extraordinary creative talents behind Sarah Brightman, Josh Groban, and Charlotte Church, fusing a myriad of musical styles and providing a dark baritone sound to the "classical crossover" market. His growing fan base counts members from Europe, Canada and the United States, and several websites, including **www.WilliamMichals.com**.

With a vibrant career on stage, in concert, and in the studio, William Michals continues to live up to the moniker "**America's Baritone**."